

THE CRYER ARCHIVE

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Author Biography — Chris

Chris is the creator and principal storyteller behind **The Edmund Cryer Journals**, a multi-platform crime-fiction project spanning novels, original music, graphic comics, and documentary-style video. With a long-standing fascination for grounded British crime drama and the quiet emotional weight carried by real investigations, Chris writes with a focus on procedural realism, atmospheric detail, and the human cost of truth.

His work blends investigative precision with a restrained, character-driven style, drawing inspiration from archival research, true-crime documentary aesthetics, and the understated tension of prestige British television. Chris, along with Vickie is also the composer of *Music from The White Rose*, the official soundtrack accompanying the first novel in the series, crafting a brooding, ambient score that mirrors the emotional and investigative beats of Edmund Cryer's world.

Beyond the page and the studio, Chris co-hosts the **Edmund Cryer Journals** YouTube channel alongside his wife, Vickie, where the pair retell Cryer's stories, explore the history behind the cases, and share the development of the wider universe. Together, they are building a crime-fiction world defined by authenticity, atmosphere, and emotional depth.

Author Biography — Vickie

Vickie is story consultant for **The Edmund Cryer Journals**, bringing warmth, clarity, and emotional intelligence to the project's documentary-style storytelling. Her role centres on shaping the narrative voice of the YouTube series, where she and Chris recount Edmund Cryer's investigations, explore character histories, and guide viewers through the unfolding world of the Journals.

With a natural instinct for human detail and a talent for making complex stories accessible, Vickie helps anchor the emotional core of the Edmund Cryer universe. Her contributions to character insight, thematic development, and audience engagement have become a defining part of the brand's identity, ensuring that every story retains its grounded, human focus.

Vickie's collaborative approach bring balance to the project, offering a thoughtful counterpoint to the procedural intensity of the narrative. Together with Chris, she is helping shape a multi-format crime-fiction world built on authenticity, atmosphere, and the quiet power of lived experience.